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# Larghetto aus Chopin's F-moll Concert, op.21.

Larghetto. (♩ = 56.)

*pp* *p* *pp* *p* *pp* *p*

*molto con delicatezza*

*dim.* *tr.*

*dolciss.* *legato*

*dim.* *tr.*

Legato

*cresc.*

*con forza*

*ff*

*dim.*

*delicatiss.*

*poco ritard.*

*f*

*legg.*

*dolciss.*

*mf*

*ff*

248 *stacc.* 5 8

*raddolcendo string-*

Lea

*f* *p* *smorz.*

Lea

*con forza* *f*

Lea

*ff* *ff*

Lea

*fp* *passionato*

Lea

45 4

4 5 4 3 5 4 5 4 4 4

*Lead* *cresc.*

This system features a treble clef with a melodic line starting on a whole note chord (45) and moving to a half note (4). The bass clef has a continuous eighth-note accompaniment. Fingerings are indicated above the notes. A *cresc.* marking is placed below the bass line.

5 4

4 5 3 3

*f* *Lead*

The treble clef continues with a melodic line, including a half note (5) and a whole note (4). The bass clef accompaniment continues. A dynamic marking of *f* is present at the start of the system.

4

3 3 5 5 4 3 4

*Lead* *dim.* *pp*

The treble clef has a whole note (4) followed by a half note. The bass clef accompaniment includes a triplet of eighth notes (3 2 3) and a triplet of eighth notes (3 3 3). A *dim.* marking is placed below the bass line, and a *pp* marking is placed below the treble line.

5 4

*Lead* *pp*

The treble clef continues with a melodic line, including a half note (5) and a whole note (4). The bass clef accompaniment continues. A *pp* marking is placed below the treble line.

5 43

*mf*

The treble clef has a whole note (5) followed by a half note (43). The bass clef accompaniment continues. A dynamic marking of *mf* is placed below the treble line.

This page of musical notation contains several systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes the instruction *cresc.* and *con forza cresc.*. The third system features *poco agitato* and *sempre piu stretto*. The fourth system has *f* and *cresc.*. The fifth system includes *ff*. The sixth system has *sotto voce* and *trem.*. The notation includes various musical symbols such as notes, rests, slurs, and ornaments, along with fingerings and dynamic markings.

System 1: Treble clef with notes 5 and 4, dynamic *pp*. Bass clef with notes 10 and 11, dynamic *pp*. Includes *ped.* and *rinforz.* markings.

System 2: Treble clef with notes 4, 5, 4, 5, 4, 3, 5, 4, 3, 5, 4, 5. Bass clef with notes 10 and 5, dynamic *mf*. Includes *ped.* and *rinforz.* markings.

System 3: Treble clef with notes 4, 3, 4, 5. Bass clef with notes 10 and 11, dynamic *pp*. Includes *ped.* and *rinforz.* markings.

System 4: Treble clef with notes 1, 9, 1, 3. Bass clef with notes 11 and 12, dynamic *mf*. Includes *ped.*, *rinforz.*, and *cresc.* markings.

System 5: Treble clef with notes 4, 2, 1, 4, 3. Bass clef with notes 1, 12, 10, dynamic *f*. Includes *ped.*, *rinforz.*, and *trem.* markings.

System 6: Treble clef with notes 4, 3, 8, 4, 5, 4, 2, 7. Bass clef with notes 1, 3, 1, 7, 1, dynamic *ff*. Includes *ped.*, *rinforz.*, *trem.*, and *con forza* markings.



First system of musical notation. Treble clef contains a melodic line with various ornaments and slurs. Bass clef contains a supporting accompaniment. Dynamics include *fp espr.*, *p*, and *smorzando*. Fingerings and articulations are clearly marked.

Second system of musical notation. Treble clef features a complex melodic passage. Bass clef continues the accompaniment. Dynamics include *pp leggierissimo* and *cresc.*. The section concludes with *tr* (trill) markings.

Third system of musical notation. Treble clef has a highly ornate melodic line. Bass clef accompaniment includes triplets. Dynamics include *pp delicatiss.*, *pp dolciss.*, and *rallent.*. The system is marked *a tempo*.

Fourth system of musical notation. Treble clef contains a melodic line with a *sostenuto* marking. Bass clef accompaniment is sustained. Dynamics include *pp*.

Fifth system of musical notation. Treble clef features a melodic line starting with *con forza*. Bass clef accompaniment is steady. Dynamics include *con forza*.

Sixth system of musical notation. Treble clef has a melodic line with triplets and slurs. Bass clef accompaniment includes triplets. Dynamics include *tr* (trill) markings.

23 *tr* 1 3 1 1 4 1 1 5 1 1 5 1 1 2

54 132 8 5 19 1 5 2 1 1 2

*dolciss.*

*espr.*

*cresc.*

*riten.*

*a tempo*

*pp*

*pp*

*dim. e smorz.*